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The Booklist

and Subscription Books Bulletin

volume 53, number 17, pages 439-462 May 1, 1957

a guide to current books

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The Booklist
AND SUBSCRIPTION BOOKS BULLETIN

volume 53, number 17
May 1, 1957

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THE BOOKLIST AND SUBSCRIPTION BOOKS BULLETIN is published twice a month, September through July, and once only in August, by the American Library Association, 50 E. Huron St., Chicago 11, Ill. Subscription $6 a year; 40c a copy. Second-class mail privileges authorized at Chicago, Ill.

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Books reviewed in the other regular sections are read, selected, and annotated by the Booklist editorial staff. Selection is made with the help of a group of librarians in representative types of libraries. Only books and materials recommended for library purchase are listed in the Booklist sections. Opinions expressed in special lists or articles are those of the contributors.

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Subscription Books Bulletin
DONNA D. FINGER, CHAIRMAN
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Subscription Books Bulletin

These reviews are prepared by the A.L.A. SUBSCRIPTION BOOKS COMMITTEE. *A review in this section does not denote a recommendation of the work for purchase. Permission to quote any review from this section in full or in part must be obtained from the Publishing Department of the American Library Association. Permission to quote a review in full will be granted only to the publisher of the work reviewed.*

Butler's Lives of the Saints. Complete edition. Edited, revised and supplemented by Herbert Thurston, S.J., and Donald Attwater. 4v. New York, P. J. Kenedy & Sons [c1956] 24cm. Pyroxylin cloth sides with fablea backs $39.50; to schools ten per cent, to libraries 20 per cent discount.

The work under review was also published as "second edition" in London by Burns, Oates in July, 1926 at £12/12. The pagination of the four volumes is identical with the American printing. The *Imprimatur* is that of the Vicar General of the Archdiocese of Westminster in both sets, and is dated 1953.

The original edition of this work was written over a period of some 30 years by the Rev. Alban Butler (1711-1773), an English Roman Catholic secular priest, and was published anonymously in London, 1756-59, in four large volumes under the title of *The Lives of the Fathers, Martyrs and other Principal Saints.* Lowndes' *The Bibliographer's Manual of English Literature* and Allibone's *A Critical Dictionary of English Literature* give the date of the first edition as 1745 and the collation as five volumes, but no such edition is held by the British Museum and *The Dictionary of National Biography* does not mention it. A second edition in 12 volumes was published in Dublin in 1779-80 and there have been many reprints and new editions throughout the nineteenth and early twentieth centuries. The work has

also appeared in both French and Italian translations.

The edition under review is the second revision undertaken by Thurston and Attwater. Their first revision was published in 12 volumes, 1926-38, in London by Burns, Oates & Washbourne, and in the United States by P. J. Kenedy & Sons. Father Thurston died in 1939, and although work on this second revision was begun before the first revision was completed, most of the editorial work and responsibility is that of Donald Attwater. The entry for Mr. Attwater in *Catholic Authors* states that he edited the Benedictine periodical *Pax, the Quarterly Review* from 1922 to 1928, and has written widely on the Churches of the Eastern Rite in which he became interested while a soldier in the Middle East. He has compiled *The Golden Book of Eastern Saints* (Milwaukee: Bruce Pub. Co., 1938); *A Dictionary of Saints,* Rev. ed. (London: Burns, Oates, 1948); *A Dictionary of the Popes* (London: Burns, Oates, 1939), and *A Dictionary of Mary* (N.Y.: P. J. Kenedy, 1956). Father Thurston, on whose work the present edition is largely based, was an acknowledged savant of hagiographical literature and was neither uncritical nor credulous. He edited Butler rather drastically in some ways. Butler used the best sources available at the time, but new knowledge has made most of his authorities valueless today. Thurston's work was highly praised by the Rev. Hippolyte Delehaye, S.J., president of the Society of Bollandists, a group of scholars who are concerned with the study of the lives of saints. Mr. Attwater was helped greatly in having Father Paul Grosjean, President of the Society of Bollandists, read the proofs of this second edition.

The introduction, made up of Father Thurston's prefaces to the 1926-38 edition, states that the main "object [of this book] is to provide a short, but readable and trustworthy, account of the principal saints who . . . are generally familiar to Catholics of English speech." It is this Committee's opinion that the object is achieved successfully.

The biographies of the saints and *beati* are arranged by their feast days with each of the four volumes containing three months. Other fixed feasts, such as the Exaltation of the Holy Cross, are included, but movable feasts such as Corpus Christi and Christ the King are not. Each volume has a table of contents arranged by the days of the month with a list of the feasts for each day. On each day the first saint mentioned is one who is commemorated in the general calendar of the Western Church, if there is one for that day. The order of the other saints is chronological by death date. The category of each saint is according to Western liturgical usage, except that the title "confessor" is omitted. Any male saint without title is therefore a confessor. If the categories do not in some cases agree with liturgical usage, it is because newer knowledge has revised a saint's description and liturgical usage is very slow to change.

Each volume has an alphabetical index at the back referring to the page in the volume where the life of the saint is found. A general index of names is provided at the end of volume four referring to the date on which each saint is commemorated. There are cross references from variant spellings and alternative names, and for individual members of groups of martyrs. When saints are commemorated in pairs, the name of each is listed individually. The only names not appearing in both these indexes are those of individual members of groups of martyrs when the individuals have only a bare mention in the text. The set is easy to use from the standpoint of either name or date. A brief bibliographical note follows each life. These notes have been brought up to date, as many have entries in the 1950's and a few in 1954.

The Preface to the Second Edition, identical in the English and American printings, states that the aim was to abbreviate the first edition of 1926-38 by about 10 per cent so as to get the former 12 volumes into 4 and to make room for new beatifications and canonizations of the past 15 years. Some of the brief no-

tices of obscure saints have been dropped altogether.

One could wish that the American publishers had called the book "second" instead of "complete" edition, as was done in the English printing. There is no complete *Lives of the Saints* nor is there anywhere a complete listing. "Completeness of any sort is a simple impossibility," says Father Thurston in the introduction to this edition. This being a work for English-speaking Catholics, the biographies of English martyrs are generally more detailed than those of other saints, except for very well-known or recently canonized or beatified persons. Though none of the biographies is very long, the bibliographical notes direct the scholar to more exhaustive material. This is a reference book somewhat like a biographical dictionary in which the sketches are long enough to satisfy the ordinary reader but not the scholar bent on a complete treatment. It is, however, a scholarly book, employing a historically critical evaluation of the legends of the saints as compared to the older homiletical devotional approach.

There really is not a great deal of the original work of Butler left in this new revision. In the matter of style, Butler's writing strikes the twentieth-century reader as unduly discursive, monotonous, repetitious, and entirely too homiletical in tone. To test the survival of Butler material, the London, 1847 reprint of the original edition was compared with the first and second Thurston-Attwater editions. For the month of September Butler has 123 entries, 1926-38 edition has 190, and the edition under review has 202. But of the present 202 entries for September, only 91 are of the same saints as are in the original edition. Some 32 of Butler's subjects have been dropped and 101 others have been added. Even more striking is the editing that has been done on the entries. For example, the feast of the *Exaltation of the Holy Cross*, September 14th, is described in the Butler edition of 1847 in 12 pages, four of which are long notes in very fine print. Three pages and a bibliographical note suffice for the 1926-38 edi-

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tion, while in the new edition one page only is given to this feast. A reading of both the original and new editions' accounts of this feast shows that only two or three sentences of Butler have survived; it also demonstrates the superiority of the new edition for the average reader.

Butler's original work has about 1,486 entries and the new edition has about 2,565. *The Book of Saints, a Dictionary . . . Compiled by the Benedictine Monks of St. Augustine's Abbey, Ramsgate,* (4th ed.; N.Y.: Macmillan, 1947) is estimated to have 6,400 entries. Its entries are only a few lines long, except for major saints such as apostles and for some English saints. It is arranged alphabetically with a calendar at the end. In its 708 pages a great deal of condensed information may be found. Its price of $7 makes it an inexpensive ready-reference book. Although *The Book of Saints* contains more than twice as many entries as Butler's *Lives,* the feast of the *Exaltation of the Holy Cross,* mentioned above, is not to be found in the book, even though this feast has the rank of a greater double in the Roman Missal.

The new Butler's *Lives* is a handsome, well-made set of volumes with good binding though not generous inside margins. They should stand up well under heavy use for a long time. The readable type is printed on a good quality cream white paper.

Volume four has three Appendixes. Two are by Father Thurston: the first is a memoir of Alban Butler, followed by a note on the canonization process. Appendix III is a list of recent beatifications, ending with June 19, 1955.

The new edition of Thurston-Attwater-Butler's *Lives of the Saints* is a well-written, authoritative biographical dictionary with some 2,900 pages in four well-made, good-looking volumes. It is the most up-to-date work in the field of hagiography in English and is recommended for purchase by libraries where there is a need for material on this subject.

A Treasury of Jewish Quotations. Edited by Joseph L. Baron. New York, Crown, 1956. xiv, 623p. 23cm. cloth $5.95; to schools and libraries, 20 per cent discount.

A Treasury of Jewish Quotations is a new publication which according to the editor "is the first attempt at an all-inclusive compilation, covering the entire range of Jewish history and thought in all ages, all lands, and all tongues." The volume consists of aphorisms, maxims, proverbs, and quotations from both Jewish and non-Jewish authors. The latter are indicated by asterisks. The term "Jewish authorship" includes authors born of Jewish parents and other writers who chose to identify themselves with the Jewish faith. Authors who were only in part of Jewish stock and who moved outside of the sphere of Jewish creative work are not included.

The editor is Rabbi Joseph L. Baron, author of *Sand and Stars, Candles in the Night, In Quest of Integrity,* and many articles and pamphlets.

The quotations are selected from a wide range of sources which include the Bible, the Apocrypha, the Talmud, the Mishna, the Midrash, the Zohar, and many other works of Jewish history and folklore. Sources are not limited to Biblical and post-Biblical literature; there are many quotations from later figures, even contemporary ones such as Milton Berle, Eddie Cantor, Irwin Shaw, Maxwell Bodenheim, and John Dewey.

The quotations are arranged in alphabetical order under 1,004 topics. Both the topics and the quotations relating to them

are numbered. Within each topic the quotations are arranged alphabetically by author, except for Biblical passages, which come first and follow the order assigned to them in the Jewish version of the Scripture. Subdivisions of topics are indicated by letters. Thus, the first quotation listed under the third subdivision of topic number 845 *Speech* has the number 845.C.1.

It would be helpful to the user if the method used to indicate subdivisions of topics were given in the Explanatory Note which precedes the quotations, as well as at the beginning of the Subject Index.

The Explanatory Note states that two indexes are provided to facilitate the finding of a specific quotation: an Index of Authors and an Index of Select Lines arranged alphabetically according to the first word. Actually the two indexes are an Author Index and a Subject Index; an Index of Select Lines is not included. The Author Index contains a brief characterization of each author directly quoted and the years of his birth and death or the century in which he lived. Other special features of the volume are a Bibliography and a Glossary of 79 terms for the benefit of those who are not familiar with the Hebrew and Yiddish words and phrases which appear in the book.

The volume is sturdily bound, and the print is clear. Inner margins are too narrow for rebinding.

A Treasury of Jewish Quotations presents in one volume Jewish thoughts from Biblical days to present times drawn from a variety of sources. The organization by topics makes it a convenient tool for writers and speakers. It will be a useful addition to the reference books of quotations which are already available. *A Treasury of Jewish Quotations* is recommended.

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14 STERLING BOOKS OF 1956 SELECTED BY A.L.A. BOOKLIST

Out of 29 books published by Sterling during the year, the *Booklist and Subscription Books Bulletin* chose the following 14 for review:

Anderson, Doug: HUMOROUS DRAWING MADE EASY (3rd Easy Drawing Book), $2.50, hundreds of illustrations—"Easy-to-follow simplified drawing methods."

Axelrod & Vorderwinkler: SALT-WATER AQUARIUM FISH, $3.95, 75 full color photos—"How to set up a salt-water aquarium."

Castle, Paul: 101 FUNNY THINGS TO MAKE AND DO, $2.00, illus.—"Many of the ideas are fresh, some allow for ingenuity."

Frankel and Masters: GIANT BOOK OF GAMES, $4.95, illus.—"Omnibus reprint . . . combined index added."

Frederick, Guy: 101 BEST MAGIC TRICKS, $2.00, illus.—"Clear, adequate instructions."

Hurd, Edith and Clement: WINDY AND THE WILLOW WHISTLE, $2.00, illus. in color-"There is a quality of illusiveness in the delicate pictures that makes this a story of mood."

Jupo, Frank: SWEETEST STORY EVER TOLD, $2.25, illus.—"The story of sweets . . . presented in brief, lively text and intriguing pictures."

Lambert, R. S.: THE WORLD'S MOST DARING EXPLORERS, $3.50, illus.—"Straightforward, readable text . . . interesting and informative."

Menninger, Wm. C., M.D., and others: HOW TO UNDERSTAND THE OPPOSITE SEX, $2.95, illus. — "Sympathetic, straightforward discussions . . . sensible advice . . . frank and explicit sex education."

Reinfeld, Fred: A CATALOGUE OF THE WORLD'S MOST POPULAR COINS, $5.95, illus. with 2657 photos—"Lists coins, ancient and modern . . . up-to-date values given . . . a useful introduction for the collector."

Roberts, Mervin F.: PARAKEETS IN YOUR HOME, $2.95, 16 full-color and 60 black-and-white photos—"An inclusive handbook . . . includes color guide and classification outline."

Sheinwold, Alfred: 101 BEST CARD GAMES FOR CHILDREN, $2.00, illus.—"A wholesome compilation . . . directions are clear and the tone friendly . . . (recommended) for all ages."

STERLING GUIDE TO SUMMER JOBS, $2.50, illus.—"Useful guide to vacation and part-time employment."

Stern, Renée B.: 101 IDEAS FOR CLUBS, $2.50, illus.—"Useful aid."

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Forthcoming books

Since most of these entries are made from galley proofs, information for full imprint is lacking. Full imprint, classification, subject headings, and L.C. card number are given for each in the second entry in the Classified books or Fiction section of The Booklist after the finished book is received in this office.

NONFICTION

Bishop, James Alonzo. The day Christ died. Harper, $4. Tentative date May 15.

The hour-by-hour device of *The day Lincoln was shot* (BOOKLIST 51:264, F 15 55) is used again in this narration of Jesus' last day, beginning with the Last Supper in late afternoon of April 6 and ending with Jesus' removal from the cross the following day. The Gospels are used as basis for the re-creation with elaboration of detail on the Jewish and Roman worlds drawn from other sources. The author has arranged the material for narrative effect but the background occasionally draws attention away from Christ and lessens the dramatic impact.

Sargant, William Walters. Battle for the mind, a physiology of conversion and brain-washing. Doubleday, $4.50. May 23.

A British physician specializing in psychological medicine reviews some lesser-known experiments of Pavlov's which established that almost any dog could be brought to the breaking point by the calculated use of stress. Citing a miscellany of sources from accounts of the Delphic oracles to reports of current research, the author shows that not only do the principles involved apply to human beings, but also that they have been applied, either deliberately or intuitively and for both good and evil, by evangelists, political brainwashers, psychotherapists, and primitive medicine men. A strictly mechanistic presentation, submitted as a species of interim report pending corroborative psychological research.

Wellman, Paul Iselin. Portage Bay. Doubleday, $4. May 23.

Reminiscences of fishing and friendships, food and fireside gatherings fill a north woods narrative of vacations spent at an Ontario fishing camp in the Lake of the Woods country. Prose snapshots of camp personalities, high lights of various fishing expeditions, and the tale of a sergeant of the Royal Canadian Mounted Police who literally trapped his man are among the bright spots of local color in an informal, affectionate account.

FICTION

Devon, John Anthony. O western wind. Putnam, $3.95. May 20.

A young Cornishman of the *Mayflower's* crew elects to remain in Plymouth, but when the colony's early spirit of brotherhood gives way to bigotry and puritanism Damon goes off to help found a more liberal colony at Merry Mount; after Merry Mount's destruction by the fanatical Miles Standish, Damon is driven into exile and makes a third try at establishing himself in the New World. When the novel focuses on Damon's personal story it takes on an unreal, overly romanticized aspect, but when it concentrates on historical facts and figures it is extremely successful in clarifying issues and conjuring up Pilgrim Fathers who possess both individuality and human frailties.

Graves, Robert. They hanged my saintly Billy; the life and death of Dr. William Palmer. Doubleday, $3.95. May 27.

A nineteenth-century scandal that had all England agog—the case of Dr. William Palmer, convicted of poisoning his best friend—is recast in slightly fictionized form by allowing friends, relatives, enemies, and even bystanders to speak as if they were being interviewed. When all have been heard the sum of the testimony points unmistakably to the conclusion that Dr. Palmer was an unprincipled rogue; that he was guilty of many crimes, including forgery, adultery, fraud, and malpractice; but that he was hanged, after a biased trial, for a murder he had not committed.

Marquand, John Phillips. Life at Happy Knoll. Little, $3.75. June 3.

A romp through the bridge room, bars, tennis courts, greens, and locker rooms of the Happy Knoll Country Club via a fictional file of letters from members to board of directors and back again, concerning such momentous topics as new members, deficits, caddies, an antiquated but tenacious barman, damage done at a teen-age party, and the depredations of the rival Hard Hollow Country Club. A very funny book for a sophisticated audience.

Pawel, Ernst. From the dark tower. Macmillan, $3.50. Tentative date June 11.

Abe Rogoff, New York insurance executive, knows that his comfortable home in exurbia, membership in the synagogue, and participation in all the local good causes and service organizations represent a compromise with conformity that he and his wife Miriam would have scorned before the birth of their son David. When his boss and best friend commits suicide, Abe is jolted into reassessing the price he and his family have paid for security; deciding that they have made a poor bargain he cuts his ties and takes his wife and son to Colorado, where, they find, it is still recognized that people have the right to be themselves.

Classified books

100-200 PHILOSOPHY—RELIGION

Roberts, David Everett. Existentialism and religious belief. Roger Hazelton, ed. 1957. 344p. Oxford, $5.

The thought of six key existentialist figures—Pascal, Kierkegaard, Heidegger, Sartre, Jaspers, and Marcel—is reviewed in an excellent study which stresses existentialism's relationship to Christianity. A concluding section discusses existentialism's contributions to religious thought and brings out the point that Christianity will find itself the richer for confronting, appreciating, and finally transcending existentialism. For the thoughtful reader; bibliography.

111 Existentialism || Christianity—Philosophy 57-5176

Root, Robert. Progress against prejudice; the church confronts the race problem. 1957. 165p. Friendship Press, $2.50; paper, $1.25.

Brief, personalized examples of interracial churches, housing projects, and schools fill a progress report on what churches and churchmen in all parts of the country are doing to improve Negro-white relationships. Demonstrating that small groups of Christians—or even single individuals—can bring about radical changes in church or community the book stresses the Christian's commitment to the goal of brotherhood. Failures and deficiencies are not glossed over but the book is grounded in hope and optimism. Of particular interest to individual church members or groups.

*261.8 U.S.—Race question || Church and social problems—U.S. 57-6158

Sargant, William Walters. Battle for the mind, a physiology of conversion and brain-washing. 1957. 263p. illus. Doubleday, $4.50.

See note on p.444.

131.33 Brain-washing 57-6294 (W)

West, Ray Benedict. Kingdom of the saints; the story of Brigham Young and the Mormons. 1957. 389p. illus. Viking, $6.

For note see BOOKLIST 53:345, Mr 1 57.

289.309 Mormons and Mormonism—Hist. || Young, Brigham 57-6437 (W)

300 SOCIAL SCIENCES

Burn, Michael. Mr. Lyward's answer. 1957. 287p. Beacon, $3.95.

Having absorbed the atmosphere of Finchden Manor for six months a British journalist puts down his impressions of a remarkable English school for delinquents and emotionally disturbed boys, and of Mr. Lyward, its remarkable founder and head. With the sensitivity of a poet the author fuses indirect quotations, case histories, character sketches, conversations, and revealing incidents in such a way that the reader begins to view Finchden Manor not merely as a school but as a way of life. There is little about psychology and psychiatry here but much about the love, understanding, tact, and patience which brought new life and growth to the rebellious, fearful, and withdrawn.

364.722 Finchden Manor, Tenterden, Eng. || Juvenile delinquency—Case studies 57-6526 (W)

Waugh, Edgar Wiggins. Second consul, the Vice Presidency: our greatest political problem. 1956. 244p. Bobbs-Merrill, paper-covered boards with cloth backbone, $3.75.

A timely discussion which parallels Williams' *The rise of the Vice Presidency* (BOOKLIST 53:136, N 15 56) but differs in emphasis. While the authors agree on the anomalous status of the Vice-Presidency, which has never been adequately defined nor fitted into the governmental pattern, Williams takes the optimistic view that the office is dynamic and has been evolving in response to changing conditions; Waugh, on the other hand, maintains that ever since 1787 the U.S. has dodged the perplexing question of the Vice-President's responsibilities and duties, and that the time has come for a direct and immediate attack on an increasingly insistent problem.

353.03 Vice-presidents—U.S. 56-13043 (W)

500-600 NATURAL SCIENCE —USEFUL ARTS

Allen, Robert Porter. On the trail of van-

The Booklist uses the Decimal classification and the subject headings on Library of Congress cards when these are available. Classification and subject headings assigned in The Booklist office are indicated by a dagger (†). Alternative classification is given in brackets. Classification numbers preceded by an asterisk (*) are assigned from the 15th edition of the Decimal classification; both the 14th and 15th editions are used by the Library of Congress Decimal Classification Section and by The Booklist. Libraries may wish to modify classification and subject headings to accord with their own collections.

Parentheses ( ) around an L.C. card number indicate an open entry card; brackets [ ] indicate a card for a different edition.

A (W) at the end of an entry indicates that H. W. Wilson catalog cards are available for the title.

ishing birds. 1957. 251p. illus. McGraw-Hill, paper-covered boards, $4.50.

A noted ornithologist, author of *The flame birds* (BOOKLIST 44:5, S 1 47), tells of his colorful journeys from the West Indies to the Arctic Circle in quest of three birds which are rapidly disappearing from the North American scene: the whooping crane, the flamingo, and the roseate spoonbill. His detailed descriptions of the successes and disappointments of the expeditions, the birds' habits and life cycles, and the steps being taken against extinction will have especial appeal for the professional and lay naturalist.

†598.34 Whooping cranes || Flamingos || Birds, Protection of || Spoonbills 57-7225 (W)

Axelrod, Herbert R. and **Vorderwinkler, William.** Tropical fish in your home. G. J. M. Timmerman, photographer. 1956. 128p. illus. Sterling, $2.95.

In a short, well-illustrated handbook, the editors of *Tropical Fish Hobbyist* magazine tell how to set up an aquarium with its accessories and how to select and care for tropical fish. Suggestions on feeding, propagation, and treatment of common diseases are followed by descriptive notes on different kinds of fish giving their special characteristics, requirements, and breeding habits. A simple and reliable guide for the beginning aquarist.

597.074 Tropical fish || Aquariums 56-7698 (W)

Bacon, Edgar Samuel. Your child's teeth; a guide for parents. 1957. 124p. illus. Dutton, paper-covered boards, $2.50.

A practicing New York City dentist discusses the care of children's teeth in a practical elementary handbook for parents. Teething, home care and remedies, the importance of proper diet, gum diseases, tooth decay, and professional dental care are among the topics touched upon. One hundred and eighty questions are briefly answered in a concluding section.

*617.6 613.49 Teeth—Care and hygiene || Dentition 57-5324

Becker, Esther R. and **Murphy, Eugene F.** The office in transition; meeting the problems of automation. 1957. 190p. Harper, paper-covered boards with cloth backbone, $3.50.

The significance of office automation, the functions of the punch card, electronic computer, and integrated data processing, employee preparation, human relations during the transitional period, and the new status of management are some of the aspects of office mechanization covered in a clear-cut, informative book based on the experiences of companies which have successfully met the problems of mechanization. Appended: descriptions of equipment, a list of business machine manufacturers, and information on associations, institutions, and publications. For persons in business and students and teachers of business administration.

651.26 Electronic office machines 56-11924 (W)

Beutner, Karl R. and **Hale, Nathan G.** Emotional illness: how families can help. 1957. 158p. Putnam, paper-covered boards, $2.75.

Addressing their material to the families of emotionally disturbed persons the authors specify ways in which close relatives can contribute toward the patient's rehabilitation and recovery. A simply written, sound discussion of the roots and manifestations of mental illness, the aims of psychotherapy, physical treatments, and institutional care gives the reader a greater understanding of the causes and cures of emotional disturbances and brings out the importance of a family-patient relationship based on love, patience, and understanding. Constructive, helpful counsel.

616.85 Mental illness 57-8225

Castallo, Mario Alberto. Getting ready for parenthood; a manual for expectant mothers and fathers; with the technical assistance of Lloyd G. Potter. 1957. 192p. illus. Macmillan, $3.95.

An informative, understandable, and practical guide by the author of *Expectantly yours* (BOOKLIST 40:206, F 15 44) shows how the principles of natural childbirth can be applied throughout pregnancy by the expectant mother. Some of the topics under discussion are: first signs of pregnancy, the expectant mother's diet (with sample menus), labor and birth, care of the baby, and postnatal convalescence. Dr. Paul Bowers and E. Pauline Shenk supply a chapter on natural childbirth and the "rooming-in" program.

618.21 Pregnancy 57-5154

Courtine, Robert J. Real French cooking, with a selection of outstanding recipes from other countries, by Savarin [pseud.]. Tr. by E. M. Hatt. 1957. 399p. illus. Doubleday, $4.50.

A French journalist and gastronome has produced a book which is more of a tribute to food than a cookbook. He includes recipes and cooking directions for everything from soups to pastries, interpolating anecdotes and scraps of miscellaneous information and decorating the whole with absurd cartoonlike drawings. Although the enterprising and experienced cook could achieve results with the information given, the book is most likely to appeal to those who enjoy reading about food almost as much as they like eating it.

641.5944 Cookery, French 57-5662

Fenn, Dan Huntington, *ed.* Management guide to overseas operations. 1957. 308p. illus. McGraw-Hill, $4.50.

"Business looks abroad—at its opportunities and responsibilities."—*Subtitle*. Based on the

proceedings of the twenty-sixth National Business Conference, sponsored by the Harvard Business School Association on June 16, 1956. Practical advice by U.S. businessmen experienced in the foreign field on labor relations, technical skills, business and the national interest, remote control, marketing facilities, and government policies. There is, in addition, a sampling of overseas views of U.S. business. Of particular interest to the businessman.

658 U.S.—Foreign economic relations || Investments, American 57-7231

Higbee, Edward Counselman. The American oasis; the land and its uses. Foreword by Fairfield Osborn. 1957. 262p. illus. Knopf, $5.

For note see BOOKLIST 53:394, Ap 1 57.

630.973 Agriculture—U.S. || Soil conservation—U.S. 56-5788 (W)

Kauffeld, Carl F. Snakes and snake hunting. 1957. 266p. illus. Hanover, $3.95.

The curator of reptiles at Staten Island Zoo enthusiastically records his collecting experiences and his observations of North America's ophidian fauna. First acquainting readers with the equipment and procedure used to catch both harmless and venomous snakes alive, he recalls hunting expeditions from the Florida swamps and Arizona desert to the Jersey pine barrens and Berkshire foothills of New York. Despite a rather labored style of writing, he blends personal adventures with scientific details about the characteristics and habits of various species in an enjoyable and informative account.

598.12 Snakes—U.S. || Reptiles—Collection and preservation 57-6301 (W)

Lamburn, John Battersby Crompton. The living sea [by] John Crompton [pseud.]. With 24 drawings by Denys Ovenden. 1957. 233p. illus. Doubleday, $3.95.

Using a historical and evolutionary approach, the writer indicates how, according to fossil evidence, life originated and developed in the sea, how sea creatures spread to the land, and in certain cases returned to the deep. He then turns to present-day denizens of the underwater world, describing the form and habits of various representative deep-sea mammals, fishes, crustaceans, and mollusks. Marked by lively theories, curious facts, and a humorous flavor, this is not an ordinary survey of marine life but an eclectic and digressive discussion of man's knowledge of the sea and its inhabitants.

591.92 Marine fauna || Paleontology || Evolution 57-6307

McNeil, Donald R. The fight for fluoridation. 1957. 241p. Oxford, $5.

Although the author, a historian, declares himself in agreement with the organizations which approve fluoridation—among them the American Medical Association, the American Dental Association, and the U.S. Public Health Service—he scrupulously cites the opposition's arguments and carefully documents both sides of the long controversy which began in 1902 when Dr. Fred McKay, a dentist, first noticed what he called "Colorado Stain" on his patients' teeth. In the author's opinion, the fluoridation issue corresponds to earlier battles over vaccination and pasteurization. For the general reader.

617.6 Water—Fluoridation 57-8414 (W)

Pereyra de Aznar, Marina and **Froud, Nina.** The home book of Spanish cookery. 1957. 248p. Barrows, paper-covered boards with cloth backbone, $3.75.

A general cookbook that will enable the American cook to produce dishes typical of continental Spanish cookery, which differs from Latin American cooking in that it prefers natural flavoring to strong condiments. For the most part the recipes are traditional,

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simple, and prepared from readily available ingredients; some regional dishes and exotic specialties are also included.

641.5946 Cookery, Spanish 57-6093

Senseney, Dan. Dogs. Photos by Walter Chandoha. 1957. 144p. illus. Random, paper-covered boards with cloth backbone, $2.95.

In a general introduction to dogs, the writer surveys canine history, discusses breeds and shows, tells how to choose a puppy, and gives directions for dog care and training. Over 200 questions most commonly asked by dog owners are answered by veterinarian Sidney Kessler in a special supplementary section. The numerous photographs are particularly appealing.

†636.7 [779.32] Dogs 57-7814 (W)

700 FINE ARTS

Brooks, Joseph W. Greatest fishing. 1957. 228p. illus. Stackpole, paper-covered boards, $5.

True stories by the author of *Bass bug fishing* (BOOKLIST 44:153, D 15 47) which tell of fishing trips to Bermuda, Cuba, the Florida Everglades, and many other places. Fishing tables and pertinent information on transportation and accommodations are scattered throughout a book that supplies fun and facts for the ardent fisherman. Portions appeared in *Outdoor Life, Field and Stream,* and other periodicals.

799.1 Fishing—America 57-1187

Flanner, Janet. Men and monuments. 1957. 297p. illus. Harper, paper-covered boards with cloth backbone, $5.

For note see BOOKLIST 53:345, Mr 1 57.

704.91 Malraux, André || Matisse, Henri || Braque, Georges || Picasso, Pablo || World War, 1939-1945—Art and the war 55-8021 (W)

Gowland, Peter. How to take better home movies. 1957. 144p. illus. Arco, paper-covered boards, $2.

Advice on several aspects of home movie producing—camera operation, films and filters, outdoor lighting, continuity and composition, special effects, editing, projection, and sound—by a professional photographer and a panel of Hollywood experts. Explains technical equipment and procedures but the emphasis is on improving the quality and interest of family and other informal film records. Simple enough for beginners but helpful also for those who have had some practice.

†778.5 Amateur moving-pictures 57-13776

Guptill, Arthur Leighton. Watercolor painting step-by-step. 1957. 128p. illus. Watson-Guptill, $5.75.

". . . intended to help the student over his first experiments with watercolor, to present fundamentals which will serve as a basis for future development."—*Publisher's note.* The basic content of a practical manual—including helpful suggestions on color mixing, paper preparation, still-life and outdoor sketching, and demonstrations by five professional watercolorists—is drawn from articles which appeared in *American Artist* during 1952 and 1953. For the library needing more material on the subject.

751.42 Water-color painting—Technique 56-13161

Hogan, Bernice. Abingdon shower parade. 1957. 125p. illus. Abingdon, papercovered boards, $1.95.

Party plans for many different kinds of showers, including wedding, anniversary, baby, housewarming, and *bon voyage,* with suggestions for invitations, decorations, favors, suitable gifts, games, and food. Simplicity, adaptability, and good fellowship characterize these recipes for successful parties which should be helpful to hostesses planning other festivities as well as showers.

793 Showers (Parties) 57-6116 (W)

International track & field digest. Eds.: Don Canham and Phil Diamond. Design & layout by Don Canham. 1957. 256p. illus. 11 in. Champions on Film, 816 S. State St., Ann Arbor, Mich., paper, $5.

Papers and summary of discussion at the first international clinic held in place of the regular meeting of the National Collegiate Track Coaches Association. Most of the papers are by Americans but there are enough from participants from other countries to make the collection a representative world view of trends and techniques. Many action illustrations are used to clarify or supplement the papers and discussion.

†796.4 Track-athletics 57-13777

Leith-Ross, Harry. The landscape painter's manual. 1957. 64p. illus. 10½ in. Watson-Guptill, paper-covered boards, $3.95.

"The object of this manual is to clarify for the beginner the principal rules which govern an intelligent approach to the construction of a landscape painting, and to furnish information regarding the tools and materials he will require, with suggestions as to their use."—*Foreword.* Covers essentially the same ground as Carlson's *Guide to landscape painting* (BOOKLIST 50:242, F 15 54), but the illustrations include examples drawn from many sources. Useful where additional material is needed; unsubstantial binding.

758.1 Landscape painting || Painting—Technique 56-13049

Soby, James Thrall. Modern art and the new past. With an introd. by Paul J. Sachs. 1957. 217p. Univ. of Oklahoma, $3.75.

A medley of provocative pieces, originally

printed in the *Saturday Review*, on such developments in the fine arts as cubism, collage, surrealism, and impressionism. The modern art patron, women painters, writers versus artists, photography and postwar painting and sculpture in America are also discussed. Soby's tart, nonspecialist vocabulary and his original perceptions of roots and analogies in the arts characterize these essays which should edify the general reader as well as students and artists.

704.91 Art—Addresses, essays, lectures || Art, Modern—20th cent.—Addresses, essays, lectures 57-5959

Stephens, Gene. Teach your child to swim; a handbook for parents and other teachers. With step-by-step illus. 1956. 32p. illus. Exposition, $2.50.

A slim book of instructions that states a few simple rules succinctly and clearly. Pointing out that wrong habits are worse than none at all and that the teacher must know the child to get results, the author advocates teaching the child to swim at the earliest possible age, taking care that the young pupil masters in turn each of five progressive stages: confidence in the water, putting the face in the water, first attempts to swim, breath control, and the American crawl. Each step is illustrated by photographs.

797.2 Swimming 56-10978

Zigrosser, Carl. The expressionists; a survey of their graphic art. 1957. 37p., [106p.]. illus. 11¼ in. Braziller, paper-covered boards with cloth backbone, $10.

Interpreting expressionism broadly as an artistic program characterized by a subjective approach and a high emotional tension, the author's introductory exposition concisely and perceptively surveys the twentieth-century art movement and its sources. Notes to the 122 reproductions give for each the artist's name, dates, and nationality, title, date, technique and size of original, and collection. Artists represented include Munch, Nolde, Barlach, Kollwitz, Kokoschka, and many lesser-known expressionist print makers. Color plates are tipped in.

769.084 Expressionism (Art) || Engravers 57-1608

800 LITERATURE

Anouilh, Jean. The waltz of the toreadors. Tr. by Lucienne Hill. 1957. 126p. illus. Coward-McCann, paper-covered boards, $2.95.

A light, frothy play that nevertheless makes some quiet observations on the vagaries of the human heart. Involved in the proceedings are General St. Pé, Emily, his fretful, ailing wife, Mlle. de St.-Euverte, who has been waiting for 17 long years for the cowardly general to make up his mind, Dr. Bonfant, Emily's all-too-sympathetic physician, and Gaston, the general's timid young secretary. Sophisticated entertainment for drama enthusiasts which reads brightly in a smooth translation.

842.91 57-7128

Hough, Graham Goulden. The dark sun; a study of D. H. Lawrence. 1957. 265p. Macmillan, $4.50.

Offers a critical analysis of Lawrence's writing and like Leavis' *D. H. Lawrence* (BOOKLIST 52:403, Je 1 56), is appreciative in tone. Includes commentary on the poems and short stories as well as on the major novels, and in addition a consideration of Lawrence's creative genius and unique philosophy. In the author's opinion, Lawrence made his most important contributions as an innovator and as an influence on twentieth-century literature. Presupposes a familiarity with Lawrence's work.

823.91 Lawrence, David Herbert 57-7262

Lee, Laurie. My many-coated man. 1957. 29p. Coward-McCann, paper-covered boards, $2.50.

Fifteen poems, some of which appeared originally in *Penguin New Writing, Punch*, and the *New Yorker*, all written during the last 10 years, attest to the English poet's gifts of a musician's ear for melody and an artist's eye for color and design. His figures are fresh and unexpected, his meters are harmonious and natural whether his themes are profound, ephemeral, wise, or witty. Unfortunately, the otherwise attractive volume is poorly bound for library use.

821.91 57-1311

Shaw, George Bernard. Selected plays, with prefaces. [v.4]. 1957. 826p. Dodd, $6.

Volume four completes a set which contains 27 of Shaw's best-known dramas and their prefaces. Although the volumes appear to have been reprinted from old, and in some cases rather worn, plates, libraries will find the set a convenient source of replacements or additional Shaw material. Volumes one to three, published in 1948, are available at $5 each and may be purchased singly.

822.91 (49-10609) (W)

West, Anthony. Principles and persuasions; the literary essays of Anthony West. 1957. 235p. Harcourt, $4.50.

Witty, accomplished, and original, these literary excursions, all of which appeared originally in the *New Yorker's* book review columns, bespeak their author's belief that a modern critic's duty is "to keep the sharp edge on words, and to maintain standards . . ." —*Introd.* In papers on Dickens, George Eliot, Orwell, Mauriac, Niebuhr, and Ivy Compton-Burnett the critic and novelist exercises his considerable stylistic gifts, his rich literary background, and his penchant for vigorous convictions. For the discriminating reader.

804 Literature, Modern—Addresses, essays, lectures || Books—Reviews 57-5539 (W)

900 HISTORY

Henriques, Robert David Quixano. A hundred hours to Suez, an account of Israel's campaign in the Sinai Peninsula. 1957. 206p. illus. Viking, paper-covered boards with cloth backbone, $3.

For note see BOOKLIST 53:375, Mr 15 57. Title on cover: *100 hours to Suez.*

962 Egypt—Hist.—Intervention, 1956 57-8705 (W)

Pope, Dudley. Graf Spee; the life and death of a raider. 1957. 256p. illus. Lippincott, paper-covered boards with cloth backbone, $3.95.

An extensively documented book on the purpose, career, and end of the *Graf Spee,* a German pocket battleship which raised havoc with Allied shipping in South Atlantic waters. The detailed chronicle of the ship's final mission in 1939 in which she engaged three British cruisers, sought refuge in the neutral port of Montevideo, and was scuttled by her captain is based on material from British and German logbooks and official records. Published in London in 1956 under title: *The battle of the River Plate.* A more readable but less comprehensive account is Michael Powell's *Death in the South Atlantic* (1957. 247p. Rinehart, $3.95. 57-6573 (W).

940.545 Admiral Graf Spee (Battleship) || Rio de la Plata, Battle of the, 1939 57-6414 (W)

Ross, Albion. Journey of an American. 1957. 346p. Bobbs-Merrill, paper-covered boards with cloth backbone, $4.50.

Kaleidoscopic impressions of the Americas, Europe, Africa, and Asia garnered by a *New York Times* correspondent who has traveled the globe for more than a quarter of a century. His recurrent theme is that the so-called backward groups of humanity—the Polish peasants, the African natives, and others—are much closer to life's realities than the members of a technological society who, despite material progress, are divorced from the close ties of the clan and the experiencing of common pleasures and problems. A highly personal account of exile and odyssey which says much to the perceptive reader.

909.82 World politics || Voyages and travels 57-8690 (W)

Stevenson, Sarah (Coles). Victoria, Albert, and Mrs. Stevenson, ed. by Edward Boykin. 1957. 309p. illus., ports. Rinehart, $5.

During her five-year stay in England, Sallie Coles Stevenson, wife of the American Minister at the Court of St. James, write hundreds of lively, lengthy letters that illuminate her own rare, lovable personality and afford intimate glimpses of Queen Victoria, Prince Albert, and others of the court circle. From this voluminous correspondence the editor has selected a few letters that deal with outstanding events and personalities, briefly introducing each with comments on the political and social context in which it was written.

942.081 Victoria, Queen of Great Britain || Albert, consort of Queen Victoria || Gt. Brit.—Court and courtiers 57-5218

Stipp, John L., *ed.* Soviet Russia today: patterns and prospects. 1957. 270p. Harper, $4; text ed., $3.

To meet the needs of college students and other nonspecialists for a key to the understanding of present-day Russia a professor at Knox College has "selected extracts from the best authorities on the various aspects of contemporary Russia, put them in context by a historical introduction, and woven them together with illuminating comments."—*Introd.* Neither lengthy nor complex, the quotations from both Russians and non-Russians make a balanced and readable account of the basic tenets of Marxism, their transformation into communism, the fundamentals of Soviet life today, and the place of communism in history.

947.08 Russia 56-11085

Trumbull, Robert. Nine who survived Hiroshima and Nagasaki; personal experiences of nine men who lived through the atomic bombings. 1957. 148p. illus. Dutton, paper-covered boards, $2.95.

Frequently using direct quotations a *New York Times* correspondent interweaves the stories of a publisher, a ship designer, a laborer, and six other men who survived both the Hiroshima and the Nagasaki atomic attacks. The men's memories of the holocausts speak for themselves: the first blinding flashes of light, the explosions, the split-second or the lingering deaths, the frantic searches for relatives. Brief impressions of present-day Hiroshima and Nagasaki conclude a terrifying and graphic report.

940.544 World War, 1939-1945—Personal narrative, Japanese || Atomic bomb 56-8323 (W)

910 DESCRIPTION AND TRAVEL

Burlingame, Roger. The American conscience. 1957. 420p. Knopf, $6.75.

"This book is an inquiry into three centuries of American behavior and the moral judgments of the people upon themselves."—*Introd.* Beginning with the Puritans and ending with Prohibition a provocative study traces the peaks and depressions of the American conscience as manifested in social mores and political, religious, and economic history. Working on the premise that U.S. behavior has been decisively influenced by three factors—physical and spiritual isolation, the frontier, and the abundance of natural resources—the author does much to illuminate a nation's actions and motivations. Bibliography.

917.3 U.S.—Civilization || Public opinion—U.S. || National characteristics, American 56-5782 (W)

Coffman, Ferris La Verne. 1001 lost,

buried or sunken treasures; facts for treasure hunters. 1957. 227p. illus. Nelson, $5.

Stories of famous inland and marine treasures in the U.S., Mexico, and Central and South America, information on the location and approximate value of a number of hidden treasures, tips for the uranium prospector, curious tales of treasure hiders and finders, specific advice on carrying out sea and land explorations, and remarks on the nonmonetary riches of attics and basements are to be found in an informative book for those who seek and hope to find hidden wealth. Contains a listing of sunken treasure ships in the Western Hemisphere.

*910.45 Treasure-trove 57-8128

Field, Matthew C. Prairie and mountain sketches. Collected by Clyde and Mae Reed Porter. Ed. by Kate L. Gregg and John Francis McDermott. 1957. 239p. illus. Univ. of Oklahoma, $4.50.

An associate editor of the New Orleans *Picayune* who accompanied Sir William Stewart's "party of pleasure to the Rocky Mountains" in 1843 tells of the trek from St. Louis to Wyoming and back in diaries and en route letters to his newspaper. Buffalo hunts (the prime reason for the trip), a Fourth of July celebration on the prairie, various members of the company, travelers met along the way, and changes in landscape are solemnly described in heavy-handed prose lightened here and there with bits of humor. A period satire of Field's account is appended. Much of the material appeared in the New Orleans *Picayune* and the St. Louis *Reveille*. One in "The American exploration and travel series."

917.8 The West—Descr. & trav. 57-5955

La Croix, Robert de. Mysteries of the sea. Day, $3.50.

For note see BOOKLIST 53:434, Ap 15 57.

Rand, Christopher. A nostalgia for camels. 1957. 279p. Little, paper-covered boards with cloth backbone, $3.75.

A flight to Urumchi, a stay with the Indian holy man Vinoba Bhave, a candid portrait of Tenzing Norkay, and a trip with the Gurkha jungle stalkers are among the experiences shared in a handful of atmospheric sketches by the reporter-author of *Hongkong, the island between* (BOOKLIST 49:88, N 1 52). Out-of-the-way observations which reflect the author's awareness of humans and habitats and reveal his ability to probe beneath the restless surface of contemporary Asiatic life. Most of the material previously appeared in the *New Yorker*.

915 Asia—Soc. life & cust. 57-6440 (W)

Wickenden, James. A claim in the hills. Illus. by Ralph Thompson. 1957. 275p. illus. Rinehart, paper-covered boards with cloth backbone, $3.95.

The author bases a first-person narrative on the experiences of a young West Indian diamond prospector who spent five years with the Patamona Indians in the wild Brazilian-Guiana border country. The careful descriptions of tribal mores, jungle wildlife, diamond hunting, and the unnamed protagonist's arduous trek back to civilization give an undramatic but absorbing picture of a little-known area and its people.

*918.81 Patamona Indians || British Guiana—Descr. & trav. || Diamond mines and mining—British Guiana 57-5217 (W)

920 OR B BIOGRAPHY

Beal, John Robinson. John Foster Dulles, a biography. Foreword by Thomas E. Dewey. 1957. 331p. illus. Harper, paper-covered boards with cloth backbone, $4.50.

A partisan biography which holds a brief for John Foster Dulles as a diplomat and peacemaker, written by a staff reporter of *Time* magazine's Washington bureau. Contains some material on Dulles' youth and early career, collected from family, friends, and associates, but the emphasis is on the controversial Secretary of State's policies and pronouncements. Repetitive and poorly written, but, because of general interest in Dulles and his role in world affairs, the book may have a limited usefulness.

B Dulles, John Foster 56-8746 (W)

Fife, Robert Herndon. The revolt of Martin Luther. 1957. 726p. Columbia, $9.75.

The steps in the intellectual and spiritual journey which took Martin Luther from the shelter of scholasticism to the uncharted territory beyond the bounds of Catholicism are meticulously traced in a biography which draws upon Catholic and Protestant works and upon Luther's own writings. The interval between Luther's youth and his historic appearance before the Diet of Worms in 1521 is spanned in a study which delineates a thinker's gradual revolt and its manifold repercussions. For scholars and those already familiar with such biographies as Bainton's *Here I stand* (BOOKLIST 47:59, O 1 50) and Kooiman's *By faith alone* (BOOKLIST 52:251, F 15 56).

B Luther, Martin 56-11910

Rukeyser, Muriel. One life. 1957. 330p. Simon & Schuster, paper-covered boards with cloth backbone, $5.

An American poet depicts Wendell Willkie as flesh-and-blood man and folk hero in a biographical mosaic composed of poems, prose passages, and bits and pieces of headlines, news items, broadcasts, and Senate hearings. Viewing the inner conflicts and outer pattern of Willkie's life against the social and political background of the period the author con-

structs a strong tribute weakened only rarely by obscure references and murky symbolism.
B Willkie, Wendell Lewis 57-5680

Stanley, Ilse (Davidsohn). The unforgotten. 1957. 375p. Beacon, paper-covered boards with cloth backbone, $4.95.

This unusually vivid autobiography of a German Jewess recalls the terror of the early Hitler regime and the happiness of a new life in America. In a captivatingly sincere account rooted in courage, charm, and religious faith Mrs. Stanley tells of her job of smuggling prisoners from German concentration camps, her timely escape to New York with her small son, and her friendships and second marriage in America. The description of her own organization—The Bridge Builders—dedicated to the rebuilding of a new, free Germany, gives further evidence of her belief in the miracles wrought by human love.
B Jews in Germany 57-6527 (W)

Stowe, Leland. Crusoe of Lonesome Lake. 1957. 234p. Random, paper-covered boards with cloth backbone, $3.50.

In 1912 Ralph Edwards staked a claim in British Columbia and began the seemingly impossible task of wresting a farm homestead from the wilderness singlehanded. Undaunted by wild animals, implacable weather, and other obstacles, Edwards cleared land and produced crops, brought in livestock, improvised a sawmill and electric plant, and even remodeled a secondhand aircraft—all by hand labor with knowledge secured solely from books. Through unbelievable effort, perseverance, and resourcefulness, he eventually succeeded in building a life of freedom and happiness for himself and his family. His remarkable story, as related by a well-known journalist, should have wide appeal. Condensed version appeared in *Reader's Digest*.
B [917.11] Edwards, Ralph A. || Frontier and pioneer life—British Columbia 57-5363 (W)

Swinnerton, Frank Arthur. Background with chorus; a footnote to changes in English literary fashion between 1901 and 1917. 1957. 236p. illus. Farrar, paper-covered boards, $3.75.

The author of *The Georgian scene* (BOOKLIST 31:162, Ja 35) offers a personalized view of English authors and literary life from the beginning of the twentieth century through World War I. As a publisher and later as a novelist Mr. Swinnerton came in contact with Chesterton, Belloc, Walpole, Wells, and a host of other writers. His brief pen portraits bring out individual characteristics of famous and not so famous authors and his commentary on literary trends and turning points, while somewhat parochial, is enlightening. Mainly for those interested in twentieth-century English literature.
B Authors—Correspondence, reminiscences, etc. || English literature—20th cent.—Hist. & crit. 57-13568

Fiction

Annixter, Paul. The hunting horn, and other dog stories. 1957. 210p. Hill and Wang, 104 Fifth Ave., N.Y. 11, $3.

Thirteen of the author's best dog stories, originally published in various American and Canadian magazines, range in locale from the U.S. to India and Australia. They portray such varied canine heroes as Old Blaze, a hunting hound matched against the wiliest fox in the country; Bran, a sheep dog who avenges his master's murder; Krag, leader of a wartime commando unit; and the Lame One, an ownerless pariah who repays kindness with his life. The sentiment, drama, and convincing detail will please dog lovers of any age.
57-5844 (W)

Balchin, Nigel. Last recollections of my Uncle Charles. 1957. 255p. Rinehart, paper-covered boards with cloth backbone, $3.50.

Regardless of time or place the author's Uncle Charles launches into his plentiful fund of stories at the drop of the proverbial hat and bit by bit reveals himself as a wise and witty old gentleman who calmly and somewhat cynically observes the passing scene. His unusual adventures with a medium, a colonel, a gambler, and others are delightful in content and in narration.
57-5684 (W)

Chidsey, Donald Barr. This bright sword. 1957. 288p. Crown, paper-covered boards with cloth backbone, $3.50.

Because of his fighting prowess in the tournaments Sir Guy fitz Warin, hitherto a wandering knight bachelor, is chosen by the lord Ste. Maxence to wed the lady Maud and become the constable of Pingry Castle. Charged with the defense of a powerful barony, Guy finds himself involved in the intrigue against King John, and through his daring exploits helps achieve the winning of the Magna Charta. Lusty and romantic historical fiction of interest chiefly for its detailed picture of social life and medieval methods of warfare in thirteenth-century England.
John, King of England—Fiction 57-8766 (W)

Christopher, John. No blade of grass; a novel. 1957. 218p. Simon & Schuster, paper-covered boards with cloth backbone, $3.50.

Sometime in the not-too-distant future a virus overspreads the globe, killing first the rice plants of China, then all grasses and grains everywhere. The British face the prospect of

short rations with imperturbability and extend Christian charity to the rest of suffering Europe and Asia, but when acute famine overtakes England, the stalwart and humane virtues are lost in the savage struggle for survival. Even though the picture seems overdrawn and cynical, it is a grimly plausible and gripping fantasy of what might happen to a complacent world. Published in London in 1956 under title: *The death of grass.*

57-5674 (W)

Cotterell, Geoffrey. The strange enchantment. 1957. 511p. Lippincott, paper-covered boards with cloth backbone, $4.95.

A story centered on Isabel Rowland, a woman who attracts disaster, begins in late Victorian England and ends in Hitler's Germany. Sidetracked from a musical career in her earlier years by family deaths, home responsibilities, and a brief marriage, Isabel eventually remarries and moves to Berlin. Through the eyes of her nephew David, the reader sees the final scenes of Isabel's life unfold: marital failure, a belated opportunity for a career, and accidental death. Good portraitures and realistic background details of period life in England and Germany.

57-6236 (W)

Frankau, Pamela. The bridge. 1957. 303p. Harper, paper-covered boards with cloth backbone, $3.75.

For note see BOOKLIST 53:345, Mr 1 57.

56-11101 (W)

Fuller, Iola. The gilded torch. 1957. 343p. Putnam, paper-covered boards with cloth backbone, $4.

The author of *The loon feather* (BOOKLIST 36:283, Mr 15 40) has written a panoramic, richly textured novel about the early expeditions of La Salle. Fictional interest centers upon the twin sons of a French nobleman who, sent with La Salle to America, relinquish the artificial splendor of Louis XIV's court for the rugged and demanding life which has given them new strength and liberty. The concurrent historical narrative traces La Salle's explorations of the Great Lakes and Mississippi and his attempts to establish a French empire in the New World. Authentic background, realistic characterizations, and skillfully developed plot make a satisfying and substantial story.

La Salle, Robert Cavelier, sieur de—Fiction

57-6731 (W)

Gurney, Hal C. Fifth daughter. 1957. 422p. Doubleday, $4.50.

In a brooding and drawn-out novel of Okinawa, Sumico, who lost her father and three of her sisters in the war, encounters further painful experiences when she attempts to reconcile her resentment of the Americans with her gentle father's teaching that hatred is rooted in misunderstanding. Sumico goes to work for the foreigners, falls in love with a civilian entertainment technician, and under his direction plays the leading role in a dramatic performance that moralizes subtly on the race relations theme. The immediate reaction of both Okinawans and Americans is hostile; later there are indications that Sumico, in her small way, has helped two civilizations to understand each other.

57-6303 (W)

Head, Ann. Fair with rain; a novel. 1957. 181p. McGraw-Hill, paper-covered boards, $2.95.

An amusing tale of normally hectic family life, told by means of the correspondence and private thoughts of a South Carolina housewife. The story centers around the budding romance, engagement, lover's quarrels, and wedding of David, a senior at Princeton, with embellishments provided by seventeen-year-old Amanda, currently torn between intellectualism and glamor, and the lively twins, Tuck and Johnny. With their warm family relationships, easy hospitality, and resilience in the face of all sorts of domestic crises, the Blairs afford the reader some pleasantly neighborly moments.

56-10315 (W)

Macaulay, Rose. The towers of Trebizond. 1957. 277p. Farrar, paper-covered boards with cloth backbone, $3.75.

Travelog and commentary on a multiplicity of situations and problems both modern and ancient are combined in the story of an indestructible little English widow who goes to Turkey to observe the condition of women, accompanied by her niece, who is to illustrate her aunt's book; an English cleric, who is exploring the possibilities of establishing an Anglican mission in Turkey; and her white racing camel. Eccentric characters and improbable situations furnish the entertainment but beneath the witty urbane surface runs a current of serious thought on religion and individual conscience. This emerges in the climax when the narrator niece is responsible for the death of a cousin who has also been her lover.

57-5921 (W)

Moore, Brian. The Feast of Lupercal. 1957. 246p. Little, paper-covered boards with cloth backbone, $3.75.

The compassionate insight which characterized *The lonely passion of Judith Hearne* (BOOKLIST 52:433, Je 15 56) is again evidenced in a story of Diarmuid Devine, a shy inhibited teacher in a Catholic boys' school in Belfast. The lonely pattern of Dev's life is broken when, at a school party, he meets Una Clarke, a Protestant, and unmindful of rumors about her wild past woos her with poignant inarticulateness. Ironically enough, one event in their sterile relationship is misconstrued by malicious persons; Dev retains his job, after much tumult, and falling back

into numb routine lives with the stark fact of Una's rejection and departure.

57-7837 (W)

Nicholson, Hubert. Sunk Island. 1957. 221p. Coward-McCann, paper-covered boards, $3.50.

An elemental novel of love and death, seedtime and harvest in a remote corner of rural England. Roger Wellincroft's marriage to Ida Kilner is extraordinary from the beginning for it is during his placid courtship of Louisa, the elder Kilner daughter, that he finds himself irresistibly drawn to Ida. Their marriage, ushered in by malicious gossip and fed by mutual adoration, is brief but memorable, for Ida's overwhelming love of life is intensified by her incurable illness. A compelling compound of lyricism, understatement, and quiet intensity.

57-6281 (W)

Samayoa Chinchilla, Carlos. The emerald lizard; tales and legends of Guatemala. Illus. by the author. Tr. by Joan Coyne MacLean. With "The birth of corn" in Harriet de Onís' rendition. 1957. 274p. illus. Falcon's Wing Press, Indian Hills, Colo., $3.50.

Twenty-nine stories from an Indian-Spanish culture arranged in three groups—ancient myths, tales from the time of the conquistadors, and stories heard in Guatemala today. The tales are simply told and in translation retain their earthiness and everyday wisdom. The appropriate line drawings are also by the compiler who besides being a folklorist is a journalist, diplomat, and the director of the Institute of Anthropology and History of Guatemala.

56-12348

Sandoz, Mari. The horsecatcher.

See note on p.457.

Troy, Una. We are seven. Decorations by Vasiliu. 1957. 256p. illus. Dutton, paper-covered boards, $3.50.

Gentle, ladylike Bridget Monaghan has an unfortunate habit of producing healthy, happy, but illegitimate children who invariably resemble their fathers—an embarrassing state of affairs in so small a village as Doon. Since Baby Pius is nearing the age when, as the schoolteacher puts it, he will be old enough to resemble something other than a full moon, the village atmosphere is becoming understandably tense. A succession of situations ranging from the sentimental to the ribald prepares the way for the dispersal of the family according to their hearts' desires, while an impishly clever surprise ending accounts for Bridget's future.

57-5328 (W)

Wetzel, Donald. The rain and the fire and the will of God. 1957. 184p. Random, $2.95.

Jack Haywood, a normal and likable farm boy living in an isolated part of Alabama, realistically chronicles the summer of his fourteenth year through episodes which indicate the measure of his growth. He describes making friends with a city boy from the North, swimming in a 'gator hole, participating in the cat-catching project of a bibulous uncle, experiencing first love, and witnessing a climactic rainstorm and fire. Though lacking in impact, this brief novel by the author of *A wreath and a curse* (BOOKLIST 46:233, Mr 15 50) has rare immediacy, beguiling humor and pathos, and rural charm.

57-6460 (W)

White, Terence Hanbury. The master; an adventure story. 1957. 256p. Putnam, $3.50.

On a barren rock that stands by itself in the middle of the Atlantic Ocean the twelve-year-old twins Nicky and Judy are being held as hostages by the Master, a sinister, incredibly ancient being who has almost completed a secret weapon which will enable him to control the world. How the twins learn of his plans, make vain attempts to escape, and join in plots against the Master, and how they are in the end saved by the accidental intervention of Judy's cowardly mongrel dog make up an enthralling fantasy centered around some particularly delightful juvenile characters.

56-6497 (W)

Wyckoff, Nicholas Elston. The Braintree Mission; a fictional narrative of London and Boston, 1770-1771. 1957. 184p. Macmillan, $3.50.

A fictional mission to Boston is used to highlight relations between England and the American colonies in 1770 and the character of some of the English and colonial leaders. The short narrative is in effect a tribute to John Adams, representative of the Boston Patriots, who is offered the first colonial earldom as a means of answering the colonies' request for government representation. Parallels between Pitt and Adams are made, particularly in their oratorical ability and their good fortune in each having an understanding wife who plays no small part in her husband's affairs. Pleasing as a bit of conjecture and in its re-creation of the atmosphere of the time.

Pitt, William, 1st earl of Chatham—Fiction || Adams, John, Pres. U.S.—Fiction 57-6353 (W)

MYSTERY AND DETECTIVE STORIES

Ballinger, William Sanborn. The wife of the red-haired man. 1957. 211p. Harper, paper-covered boards with cloth backbone, $2.95.

Published serially under title: *My husband is a redhead.*

57-6146 (W)

Benson, Ben. The black mirror. 1957. 192p. Mill and Morrow, paper-covered boards with cloth backbone, $3.

57-5847 (W)

Burnett, William Riley. Underdog. 1957. 242p. Knopf, paper-covered boards with cloth backbone, $3.50.

57-5648 (W)

Fleming, Joan Margaret. The deeds of Dr. Deadcert. 1957. 215p. Washburn, paper-covered boards, $2.75.

56-12827 (W)

Rice, Craig. My kingdom for a hearse. 1957. 249p. Simon & Schuster, paper-covered boards, $2.75.

57-715 (W)

Roth, Holly. Shadow of a lady. 1957. 182p. Simon & Schuster, paper-covered boards, $2.75.

57-13690 (W)

Suggested for the

small library

Burn. Mr. Lyward's answer. **445.**
Fuller. The gilded torch. **453.** (fiction)
Head. Fair with rain. **453.** (fiction)
McNeil. The fight for fluoridation. **447.**
Moore. The Feast of Lupercal. **453.** (fiction)
Ross. Journey of an American. **450.**
Sargant. Battle for the mind. **444.**
Stanley. The unforgotten. **452.**
Stowe. Crusoe of Lonesome Lake. **452.**
Waugh. Second consul. **445.**
West. Principles and persuasions. **449.**
Wetzel. The rain and the fire and the will of God. **454.** (fiction)
Wyckoff. The Braintree Mission. **454.** (fiction)

Children's books

Bragdon. That Jud! **458.**
Carlson. Hortense, the cow for a queen. **458.**
Colby. First hunt. **458.**
Geisel. The cat in the hat. **459.**
Henry. Tiger's chance. **460.**
Meigs. Wild geese flying. **460.**
Sandoz. The horsecatcher. **457.**
Selsam. See through the jungle. **460.**
Syme. De Soto, finder of the Mississippi. **460.**

The ALA

liberty and justice book awards

The 1956 A.L.A. Liberty and Justice Book Awards were presented to the winning authors on April 25, 1957, at the Donnell Library Center in New York City.

The awards are for books published in the U.S. in 1956 which further the American tradition of liberty and justice. They consist of $5,000 to the winning author in each of three categories, and citations to the publishers of the books. Selections were made by three groups of judges, one for each category. The awards were made possible by a grant from The Fund for the Republic and were administered by the A.L.A. Intellectual Freedom Committee. A second set of awards will be made in 1958 for books published during 1957.

Contemporary problems and affairs (nonfiction)

WINNER
William Hollingsworth Whyte—The organization man. Simon & Schuster.

HONORABLE MENTION
Margaret Mead—New lives for old. Morrow.

History and biography (nonfiction)

WINNER
Alpheus Thomas Mason—Harlan Fiske Stone: pillar of the law. Viking.

HONORABLE MENTION
Zechariah Chafee—Three human rights in the Constitution of 1787. Univ. of Kansas.
Zechariah Chafee—The blessings of liberty. Lippincott.
Walter Gellhorn—Individual freedom and governmental restraints. Louisiana State Univ.
James Morton Smith—Freedom's fetters. Cornell.

Imaginative literature (fiction, poetry, or published drama)

WINNER
James Thurber—Further fables for our time. Simon & Schuster.

HONORABLE MENTION
Borden Deal—Walk through the valley. Scribner.
David Karp—All honorable men. Knopf.
Shirley E. Pfoutz—The whipping boy. Messner.
Reginald Rose—Six television plays. Simon & Schuster.
Elizabeth Spencer—The voice at the back door. McGraw-Hill.

Films

These reviews are compiled by the A.L.A. Office for Adult Education, with the cooperation of the A.L.A. Audio-Visual Committee, in an effort to encourage wider and better use of films by public libraries. The films are selected on the basis of technical quality, imaginative narration and treatment of subject, authenticity, and achievement of purpose; point of view and use in the community are also noted. This month the films have been reviewed by Karline Brown, Public Library of Cincinnati (Ohio) and Hamilton County; Ida Goshkin, Akron (Ohio) Public Library; and Norman B. Moore, Rochester (New York) Public Library. All films are 16mm sound and are black and white unless otherwise indicated.

My Majorca. Hugh Chisholm. Distributor: Film Images. 1956. 17min. color, $175.

Against a background of native music a young woman on her way to deliver a basket of fish conducts the viewer over the ancient island of Majorca. High lights of the informal tour are an old Phoenician tower, a medieval cathedral, a Moorish castle, a market, and a fiesta, with recurring glimpses of sea and cliff. An outstanding travelog, exceptional for its color photography, which captures the tranquillity and beauty of the island.

Seed dispersal. 2d ed. Encyclopaedia Britannica Films. 1956. 11min. $50; color, $100.

Close-up and time-lapse photography are used to illustrate the maturing of plant blooms, the ripening of seeds, and methods of seed dissemination. The functions of seeds are described together with the process of germination under favorable conditions, when the seeds are carried by wind, water, and animals, or when they are forcibly ejected from the seed pods and deposited in the earth. Although wild plants are used for the most part the film is of value to garden clubs as well as groups interested in biology, botany, agriculture, and nature study. A newly photographed version in color of material used in the older films produced by Erpi Classroom Films and Gaumont-British Instructional Films.

Symphony orchestra. 2d ed. Encyclopaedia Britannica. Films. 1956. 14min. $62.50; color, $125.

Using the Vienna Symphony Orchestra, the film illustrates the development of today's orchestra from the string quintet to the full orchestra of five sections. Portions of well-known works are played to demonstrate the effect of strings, wood winds, brasses, and percussion instruments. The film will be useful for adults and children in showing the seating arrangement of the orchestra, the function of each instrument, and the skill that is needed to make the total orchestra produce music as a single instrument. Sound good. Music well selected.

Books for young people

Axelrod, Herbert R. and **Vorderwinkler, William.** Tropical fish in your home.

See note on p.446.

Brookes, Ewart. Rescue tug; the story of the Flying Enterprise and the salvage tug Turmoil. Dutton, $3.50.

English in style and slant, but pictures the work of rescue and salvage tugs in a shorter, more dramatic account than Moran's *Tugboat* (BOOKLIST 53:419, Ap 15 57), a detailed history of an American towing firm which may also be needed in large collections. See also note in BOOKLIST 53:424, Ap 15 57.

Carmichael, Leonard. Basic psychology; a study of the modern healthy mind. Random, $3.95.

Suggested as nontextbook collateral reading for psychology students. See also note in BOOKLIST 53:376, Mr 15 57.

Cronyn, George William. A primer on communism; 200 questions and answers. Dutton, $2.50.

May be useful in school libraries. See also note in BOOKLIST 53:418, Ap 15 57.

Giles, Janice (Holt). The believers. Houghton, $3.75.

Some mature girls will appreciate this authentic depiction of a Kentucky Shaker community and the attendant story of Rebecca Fowler's troubled marriage. Read before purchase. See also note in BOOKLIST 53:381, Mr 15 57.

Hammett, Catherine Tilley and **Horrocks, Carol M.** Creative crafts for campers. Association Press, $7.95.

Designed for crafts counselors but contains a wealth of projects which student leaders and campers might use. See also note in BOOKLIST 53:422, Ap 15 57.

Landon, Christopher. Ice cold in Alex. Sloane, $3.50.

A fast-paced British adventure-suspense story, set in the World War II African theater; suitable for mature readers. Contains some drinking and profanity. See also note in BOOKLIST 53:381, Mr 15 57.

Life *(Chicago).* The world's great religions. Simon & Schuster, $13.50; deluxe ed., $15.50.

An excellent though expensive pictorial survey which emphasizes the diversity and unity of mankind's religions. See also note in BOOKLIST 53:417, Ap 15 57.

Marshall, Alan. I can jump puddles. World, $3.50.

The writer's vivid account of his boyhood, spent on crutches in the Australian bush country, makes an unusually enjoyable and inspiring story. See also note in BOOKLIST 53:380, Mr 15 57.

Michener, James Albert. The bridge at Andau. Random, $3.50.

Depicts and interprets the heroism, horror, and tragedy of the 1956 Hungarian revolt largely through interviews with individual refugees. Mature readers. See also note in BOOKLIST 53:401, Ap 1 57.

Sandoz, Mari. The horsecatcher. 1957. 192p. Westminster, $2.75.

Despite tribal traditions and the disapproval of his family, Elk, a peace-loving young Cheyenne, dreams not of taking scalps and winning glory as a warrior, but rather of capturing and taming the beautiful horses that run wild on the prairie. After enduring much hardship and facing great danger in his pursuit of the mustang herds, Elk not only proves his skill as a horsecatcher but also fulfills his responsibility to the tribe and wins an honored place among his people. A simple story, beautifully conceived and poetically written, which depicts the daily life and customs of the American Indian with knowledge and understanding.

56-8429 (W)

Sattley, Helen R. Shadow across the campus. 1957. 245p. Dodd, $2.75.

Set on the campus of Northwestern University, this teen-age girls' story considers both the value of social sororities and the larger problems of prejudice. Cecile, an attractive Jewish girl, fails to receive a bid from the sorority of her choice because of her religion, while her friends Kate and Marjorie are accepted. Kate indignantly rejects her pledge, preferring to live as an independent student, but Marjorie compromises by joining the sorority and undertaking to change its stand. She eventually succeeds with encouragement and help from several different sources. Commendable treatment of a difficult theme, with rather artificial dialog and characters less successfully realized than the college background and sorority life.

56-11977 (W)

YOU saw it listed by the ALA. . .

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"The best of Emily Hahn's three books about Francie Nelson, the Middle-Western girl who went to school abroad . . . The story has more reality than many for teen-agers, having a brisk humor, common sense, and acute observations about people."—*N.Y. Times Book Review*

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Senseney, Dan. Dogs.

See note on p.448.

Tompkins, Walker A. SOS at midnight. 1957. 223p. Macrae, $2.75.

Tommy Rockford and his friend Doc Baldwin are ham radio operators and loyal supporters of Sheriff Jackson, whose modern electronically equipped police department is strongly criticized by the local press. When the two boys become dangerously involved in the attempt to break up a gang of dope smugglers, their knowledge of short-wave radio helps to save Tommy, justify Jackson's methods, and bring the criminals to justice. Though melodramatic, somewhat sensational, and overweighted with information, this adventure story exhibits good attitudes toward law enforcement and will be popular with radio enthusiasts.

57-6639 (W)

Wilson, H. W., *firm, publishers.* Standard catalog for high school libraries; 1957 supplement to the sixth edition, 1952. Wilson, service basis.

For note see BOOKLIST 53:416, Ap 15 57.

Children's books

Ardizzone, Edward. Tim all alone. 1957. [46p.]. illus. 10¼ in. Oxford, $2.75.

Returning home from the sea to find his house to let and his parents gone, Tim vowed that he would search the whole wide world if necessary to find his parents. The story of Tim's adventures on land and sea before he was reunited with his parents is told and pictured in true Ardizzone style and is as satisfying as the earlier books. Because of the matter-of-fact narration only the most sensitive or insecure child is likely to be disturbed by the lost-child theme. Ages 5-8.

57-1325 (W)

Axelrod, Herbert R. and **Vonderwinkler, William.** Tropical fish in your home.

See note on p.446.

Bragdon, Elspeth. That Jud! Illus. by Georges Schreiber. 1957. 126p. illus. Viking, $2.50.

Although some people spoke with affection of twelve-year-old Jud, a town charge boarded with old Captain Ben, others called him unreliable, heedless, ungrateful, or even light-fingered, and blamed him first for just about everything that happened in the village of Spruce Point, Maine. The perceptive narrative, in which people and place are lifelike and memorable, tells of the mistakes Jud makes in his loneliness and feeling of being unwanted, his efforts to build a secret place of his own and to prove himself responsible and trustworthy; the story reaches a climax with an occurrence which teaches the villagers a lesson and earns for Jud their respect, gratitude, and friendship. Grades 5-8.

Maine—Stories 57-13774 (W)

Brock, Emma Lillian. Come on-along, fish! 1957. [28p.]. illus. 10⅛ in. Knopf, $2.25; reinforced ed., $2.75.

A picture story book about the desperate battle of four Cornish fishermen to save their nets, their boat, and themselves during a terrific gale. This is not the author's best work and the combination of oversimplified writing and bits of Cornish speech is sometimes more irritating than effective, but small boys will probably find the story and pictures exciting. Ages 6-8.

57-5254 (W)

Bromhall, Winifred. Bridget's growing day; illus. by [the author]. 1957. [31p.]. illus. Knopf, $2.25; reinforced ed., $2.75.

There is nothing particularly original about either pictures or story but both are, in a simple way, flavored with the Irish setting and will warm the hearts of small children, especially those who share Bridget's problem. Tiny seven-year-old Bridget hated being so small, being treated like a baby, and, most of all, being called Wee Bridget. Her big chance to prove how grown-up she is comes when she is left alone to mind the house and farm one day; the day is eventful and even worrisome but the sense of accomplishment and the praises of her parents make Bridget so happy that she no longer minds her nickname. Ages 4-8.

57-5264 (W)

Brown, Palmer. Cheerful; a picture-story. 1957. 58p. illus. Harper, $1.50.

Cheerful is a young city churchmouse who, after a number of adventures and disappointments, found the longed-for land of green fields, woods, and streams his mother had told about—via a crystal sugar Easter egg. The wistful hero, the delicate, detailed drawings, the gentle story, and small format will endear this slight but enchanting book to small children. Ages 4-8.

57-5354 (W)

Carlson, Natalie (Savage). Hortense, the cow for a queen. Illus. by Nicolas [pseud.]. 1957. 94p. illus. Harcourt, $2.75.

Wandering off to look for her calf, a motherly Norman cow falls into the clutches of pirates, is captured with them by one of the king's ships, shipwrecked in African waters, mistaken for a gnu by a botanist-explorer in Africa, and taken back to France as a rare animal. Hortense's journey ends happily in the royal dairy at the Petit Trianon where she is reunited with her now grown calf and becomes the favorite pet of Marie Antoinette. The absurdity of the theme, the laughable situations and pictures, and the witty narration add up to a tale as funny though not so original as the author's *Alphonse, that bearded one* (BOOKLIST 50:325, Ap 15 54). Ages 7-10.

57-5537 (W)

Colby, Carroll B. First hunt, with success and safety; illus. by [the author]. 1957. 48p. illus. Coward-McCann, $2.

Taking for granted some skill in marksmanship and stressing the importance of courtesy, conservation, and safety in hunting, this practical guide is designed to give the young hunter some knowledge of his probable first quarry, where to find it, and how to go about locating it, with a maximum of safety to himself and others. Varieties of small game, trail signs, tracking, game calls and decoys, types of rifles, shotguns, and bows and arrows, clothing and equipment, and other hunting tips are presented in brief text and in an abundance of clear pictures. Grades 5-9.

799.2 Hunting 57-7424 (W)

Eberle, Irmengarde. Evie and Cookie.

Illus. by Louis Slobodkin. 1957. 122p. illus. Knopf, $2.75.

Children who enjoyed *Evie and the wonderful kangaroo* (1955. 128p. Knopf, $2.50. 55-8945 (W)) will find the second book about Cookie the smart, mannerly kangaroo who came to live with Evie equally engaging. In the present story Cookie finally makes friends with the neighbor's cats by rescuing one from the creek, becomes so homesick for other kangaroos that she is given a kangaroo party, and, when the last of the guests departs, almost deserts Evie to return to Australia. Print and format are inviting and the pictures are in complete harmony with the nonsense of the story. Grades 2-4.

Kangaroos—Stories 57-5256 (W)

Frick, C. H. Patch. 1957. 188p. Harcourt, $2.75.

Fun-loving Patch Jones, a newcomer to West High School, turns out for track knowing nothing—and caring less—about running in competition but possessing a love of and natural ability for running. His development into a star miler, the reactions to his unorthodox attitude and actions on the track, and the underhanded opposition of a teammate are told largely from the viewpoints of the student manager and the coach who are faced with a difficult team situation and with instilling in Patch not only the competitive spirit but also a sense of responsibility to himself and his team without destroying his love of fun. A story with creditable characterization, humor, and well-paced action. Grades 6-10.

Track-athletics—Stories || Running—Stories 57-6559 (W)

Geisel, Theodor Seuss. The cat in the hat, by Dr. Seuss [pseud.]. 1957. 61p. illus. Random, paper-covered boards, $2.

Using a limited vocabulary but without sacrificing any of the rhythm, rhyme, or imaginative nonsense characteristic of his work, Dr. Seuss has produced a diverting picture book story which can be read independently and thoroughly enjoyed by first and second graders. What happens when the Cat in the Hat drops in on two children alone and bored on a rainy day is a welcome departure from the "Look! See!" fare which is the customary lot of children in the early stages of learning to read. Ages 4-8. Educational edition published simultaneously by Houghton, $1.60; $1.20 to schools.

56-5470 (W)

George, Jean Craighead. The hole in the tree; pictures by [the author]. 1957. [48p.]. illus. Dutton, $2.50.

In a picture story book for young naturalists the co-author and illustrator of *Dipper of Copper Creek* (BOOKLIST 53:252, Ja 15 57) tells the story of a hole in an apple tree through several seasons—how the hole was started by a bark beetle and how it grew

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larger and larger as it served as a home for a procession of birds, insects, and animals, and, briefly, as a hiding place for the treasures of the two children who watched the home-building, family-raising activities in the hole. Nature facts ingeniously presented with drama, humor, and scientific accuracy in easy text and pictures on every page. Ages 6-9.

Nature study—Stories 57-5348 (W)

Goetz, Delia. Tropical rain forests. Illus. by Louis Darling. 1957. 64p. illus. Morrow, $2.50.

The author of *Deserts* (BOOKLIST 52:319, Ap 1 56) turns now to tropical rain forests of the world, describing clearly and vividly their climate, vegetation, animals, birds, insects, human inhabitants and their way of life, and valuable forest products important to the outside world. The handsome illustrations on every page, in soft forest green, are almost photographic in their exactness. Some libraries may disapprove of two or three of the pictures in which nude figures are shown, but most will find them unobjectionable. Grades 3-6.

581.5 Tropics 57-6083 (W)

Henry, Jan. Tiger's chance. Illus. by Hilary Knight. 1957. 138p. illus. Harcourt, $2.75.

An original, humorous tale of a tiger rug named Rajah left to the Potters by a great uncle and adopted by Jennifer to live in her room. Like all tigers Rajah, or Roger as Jennifer calls him, had possessed magic in his whiskers—magic which could be used once only and which he still has because the precise, important occasion to use it had never arisen. The entertaining doings of Rajah, Jennifer, and her cat Midnight culminate in a situation desperate enough to call forth Rajah's magic, and the three are transported to the tiger's native jungle. Fantasy which will probably appeal more to girls than to boys. Ages 8-11.

57-5610 (W)

Meigs, Cornelia Lynde. Wild geese flying. Illus. by Charles Geer. 1957. 194p. illus. Macmillan, $2.75.

Dick Milton, a thoughtful, dependable boy of twelve, and his family move to Vermont in his father's absence to live in the house inherited from his grandfather, a well-liked and respected man in Jefferson Village. The Miltons love country living and feel more at home in the big house than in any other place they have ever lived. Their happiness is marred however by the strange, inexplicable attitude of the townspeople who make them feel unwelcome and disliked. The mystery is unraveled in an exceptionally well-written story which is warm in family relationships and human values and discerning in its characterization and portrayal of a town and its people. Grades 5-8.

Vermont—Stories 57-5972 (W)

Nesbitt, Marion. Captain John Smith's page. Pictures by Douglas Gorsline. 1957. 79p. illus. Lippincott, $2.50.

While the protagonist of Latham's *This dear-bought land* (BOOKLIST 53:434, Ap 15 57) is a purely fictional fifteen-year-old boy, the main character of this fictionized history of the founding of Jamestown is a real ten-year-old boy who was Captain John Smith's page. The privations, internal strife, and terrors of the colony's first years, as seen through the eyes of young Samuel who lived with the Indians to learn their language and ways and later acted as interpreter and negotiator, are recounted more simply and compactly than in the Latham book but with less drama and effectiveness. Grades 4-6.

975.5 Jamestown, Va.—Hist. || Smith, John 57-6785 (W)

Sandoz, Mari. The horsecatcher.

See note on p.457.

Selsam, Millicent (Ellis). See through the jungle. Pictures by Winifred Lubell. 1957. 52p. illus. Harper, $2.50.

Following the pattern of their *See through the forest* (BOOKLIST 53:321, Ap 1 56) author and artist explore, layer by layer, the tropical rain forests of South America, describing plants, animals, birds, and insects found in each level of the forest from the jungle floor to the jungle "roof." Though the book is less comprehensive in scope than the one by Goetz, above, its informal personal approach lends excitement to the account and both text and artistic pictures convey the atmosphere of the jungle exceedingly well. Most libraries will want both books. Grades 3-6.

581.5 Tropics 57-5018 (W)

Syme, Ronald. De Soto, finder of the Mississippi. Illus. by William Stobbs. 1957. 96p. illus. Morrow, $2.50.

Similar in style and format to the author's *Balboa, finder of the Pacific* (BOOKLIST 52:393, My 15 56) and his other biographies for younger readers. From the brief, straightforward account of his boyhood in Spain, his part in the conquest of Peru with Pizarro, his explorations in Florida, his discovery of the Mississippi, and his death in the wilderness, De Soto emerges an intrepid explorer and a forceful leader. Virile illustrations. Grades 4-6.

B Soto, Hernando de 57-5061 (W)

Unnerstad, Edith. Little O. Illus. by Louis Slobodkin. 1957. 150p. illus. Macmillan, $2.50.

Little O is the youngest of the large Larsson family of Sweden who made their first appearance in *The saucepan journey* (BOOKLIST 47:370, Je 15 51). The episodic story of Little O's funny, typically childlike doings and her relations with other members of the happy family will probably, like *Pysen* (BOOKLIST

51:326, Ap 1 55), appeal largely to pre-school children or to those slightly older who particularly like to read about children younger than themselves. Ages 5-9.

Sweden—Stories 57-7269 (W)

White, Anne Hitchcock. The uninvited donkey. Illus. by Don Freeman. 1957. 223p. illus. Viking, $2.75.

A temperamental movie-star donkey from Italy is the central—and lovable—character of the latest story by the author of *Junket* (BOOKLIST 51:287, Mr 1 55). The Linian family had anticipated a heavenly, restful summer at their seashore home but that was before the advent of the donkey Fra Diavolo, foisted on them for safe keeping by their producer-uncle. Although the adult characters seem somewhat exaggerated and the humor sometimes forced, the story of Fra Diavolo's escapades and the reactions of the different members of the family is nonetheless diverting and occasionally hilariously funny. Grades 4-7.

Donkeys—Stories 57-13778 (W)

Zion, Gene. Dear garbage man. Pictures by Margaret Bloy Graham. 1957. [28p.]. illus. 11⅛ in. Harper, $2; library ed., $2.75.

Stan the new garbage collector could not bring himself to throw into the "chewer-upper" discarded articles which he thought might be useful to someone else. Instead he piled the stuff on the truck and invited people to help themselves, which they did. When the same items reappeared on the sidewalk the next day Stan was an unhappy man until he remembered that chewed-up junk was useful too—to fill in swampland for parks and playgrounds. Small children will find Stan's method of trash disposal logical and agreeable and the detailed, amusing pictures entertaining. Ages 3-7.

57-5355 (W)

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